

FURNITURE MAKERS' HALL

Furniture Makers' Hall has many of the original Victorian features from when it was built in 1882 as well as bespoke wood furniture and fittings, including an ornate oak staircase running through the centre of the building. There is a choice of 3 distinct rooms for hire supported with an outstanding catering and events service and is ideal for private meetings and dining events.

THE ARNOLD MOORE ROOM

The Arnold Moore Room is a simple and elegant wood panelled room, which is ideal for dining, celebrations or meetings. On the ground floor, it has natural light from windows at the front of the building. The intimate ambiance of the Arnold Moore Room is well suited to private meetings, interviews, small workshops and presentations. The room has Wi-Fi and telephone facilities and other business services can be provided by the on-site event management team.

MIKE CLARE

The Mike Clare Room is on the first floor, reached via the beautiful oak spiral staircase that runs up through the heart of the venue. The Mike Clare Room features a high ceiling with ornate cornicing, a carved wood and marble fireplace and a finely crafted boardroom table and chairs. The Mike Clare Room can comfortably seat up to 16 guests, or accommodate up to 25 for a more informal reception.

THE DAVID BURBIDGE ROOM

This beautiful event space on the ground floor with high ceilings, period features and natural daylight, provides a luxurious environment for dinner, receptions and conferences. There is also a fully integrated AV system for meetings with front projection and retractable screen and for parties the room can accommodate dancing for up to 120 guests. Outside there is a large open reception space for refreshments.











CAPACITIES
Theatre Style – 120
Dining – 80
Reception – 120

ADDRESS
12 Austin Friars,
London, EC2N 2HE

TRANSPORT

Liverpool Street / Bank

	ARNOLD MOORE	MIKE CLARE	DAVID BURBIDGE
Theatre	-	25	120
Classroom	-	-	50
U-Shape	-	-	33
Boardroom	10	16	30
Banqueting rounds	-	-	76
Sprigs with tabletops	-	-	74
Reception / Standing	20	30	120