



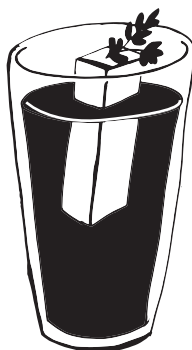
Chapter 1

Aubrey's Mythological Women

Aubrey Beardsley's artwork featured distinct portrayals of women that reflected the artistic and cultural standards of his time.

His depictions emphasized sensuality, intricate details, and an ethereal quality.

In this image, we observe mythological heroines depicted through Beardsley's artistic lens. In his unconventional and decadent style, Beardsley departed from the approaches of his European contemporaries when it came to rendering sexuality. His portrayals of women often depicted them defying the decorum norms established by academic painters. Aubrey's innovative feminine style came to be recognized as the Aubrey Woman: forthright, independent, and influential, even when depicted in a nude form. We delve into Beardsley's understanding and appreciation of women, examining how femininity transcended the constraints of Victorian social norms.



Rose & Thorn

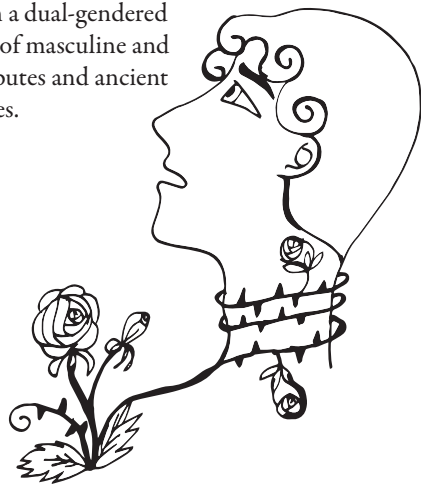
£21

Sakura Mancino Vermouth, Shishito Pepper, 135 East Gin,
Yuzu, Tonic

A citrusy and aromatic highball



Hermaphroditus narrates the creation of a being with both male and female attributes. Born to Hermes and the nymph Salmacis, Hermaphroditus encountered Salmacis at a secluded pool. Despite resistance, her prayer fused them into one, resulting in a dual-gendered entity. The myth symbolizes the harmonious merging of masculine and feminine qualities, reflecting a balance of gender attributes and ancient fascination with love and fluid identities.





Medusa

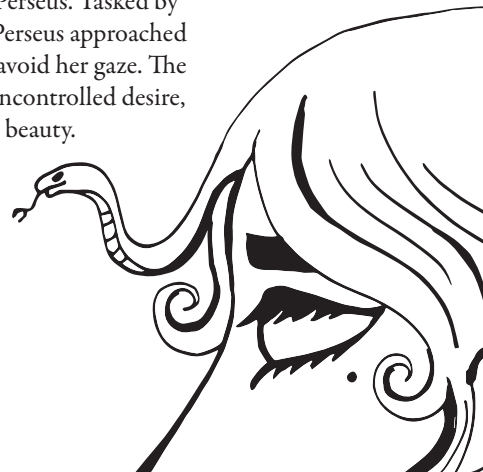
£21

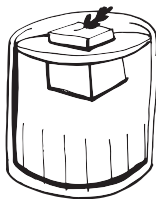
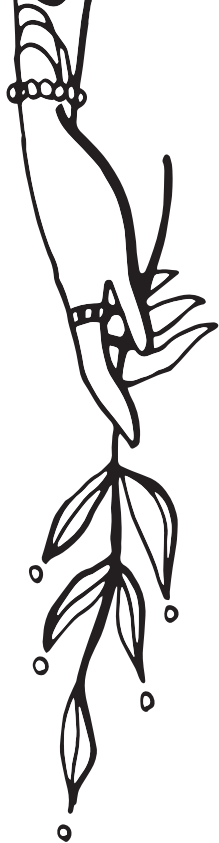
Rice Shochu, Vanilla Syrup, Clarified Yogurt & Passion Fruit,
Lime, The Aubrey Champagne

Aromatic, fruity, sharp and fresh



Medusa, originally a beautiful mortal woman, was one of the three Gorgon sisters. Ravaged by cruel Gods she metamorphosed into a being with snakes for hair, capable of petrifying those who met her gaze. Her story is intertwined with the demi-god Perseus. Tasked by King Polydectes to obtain Medusa's head as a gift, Perseus approached Medusa while she slept, using a mirrored shield to avoid her gaze. The myth of Medusa serves as a cautionary tale about uncontrolled desire, and the intricate interplay of power and beauty.





Sex Strike

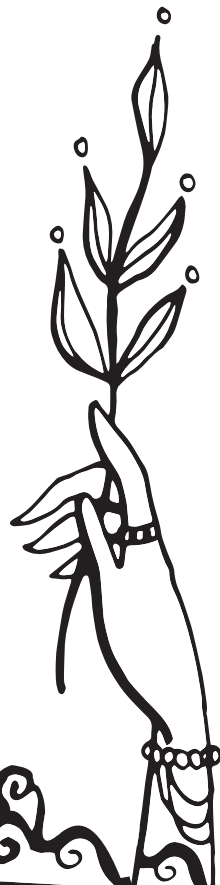
£21

Roku Gin, Yuzu Liqueur, Quinine & Lime Leaf Cordial,
Psychaud's Bitters

*Fresh and herbal this drink takes inspiration from a classic gimlet with
a yuzu twist*



“Lysistrata” is a comedic play written by Aristophanes during the Peloponnesian War in 411 BCE. The main character, Lysistrata, leads Athenian and Spartan women in a humorous protest against the war by encouraging a sex strike. This withholding of sexual privileges is meant to pressure men into seeking peace to regain their partners’ affections.





The Golden Apple

£19

Courvoisier VSOP Cognac, Akashi Tai Umeshu, Yuzu,
Chardonnay, Honey, Apple Cordial

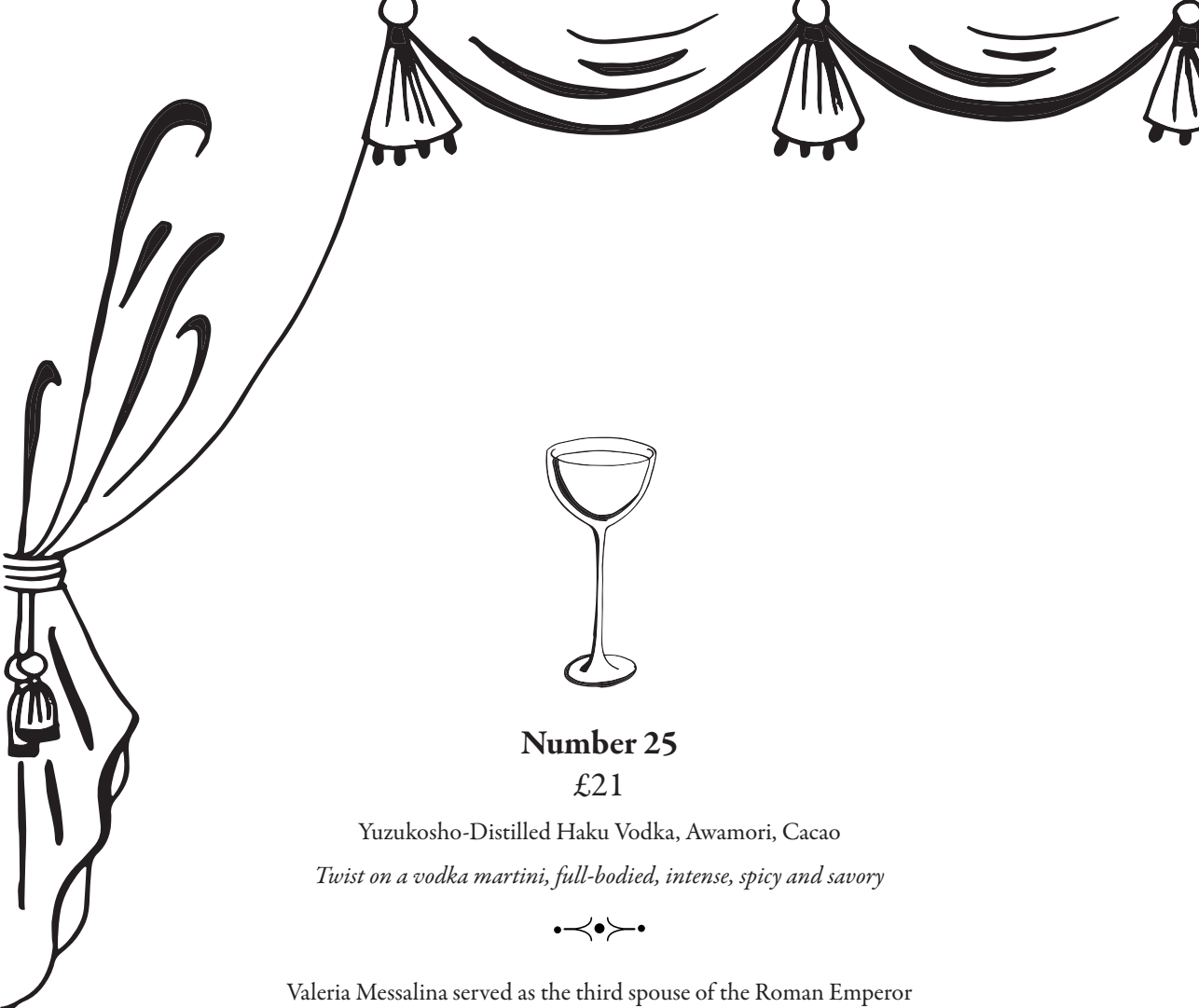
Sharp and intense with a long and aromatic finish



Atalanta, a skilled huntress abandoned at birth and nurtured by a she-bear. She was known for her exceptional speed and marksmanship and could out run and pace any man. Participating in the Calydonian Boar Hunt, she wounded the beast, sparking its defeat by Meleager. Discord over the spoils led to tragic conflicts. Atalanta's suitors sought her hand, but she demanded victory in a race, the price of failure being death.

With Aphrodite's aid, Hippomenes won using golden apples as distraction.





Number 25

£21

Yuzukosho-Distilled Haku Vodka, Awamori, Cacao

Twist on a vodka martini, full-bodied, intense, spicy and savory



Valeria Messalina served as the third spouse of the Roman Emperor Claudius. She was renowned for her beauty and charisma, but her conduct also carried a reputation for extravagance and imprudence.

One of the most notorious episodes involving Messalina was her competition with a sex worker determine who could engage with the most partners in a single night. It is reported that Messalina emerged as the victor, having liaisons with more than 25 men.





A Thousand Ships

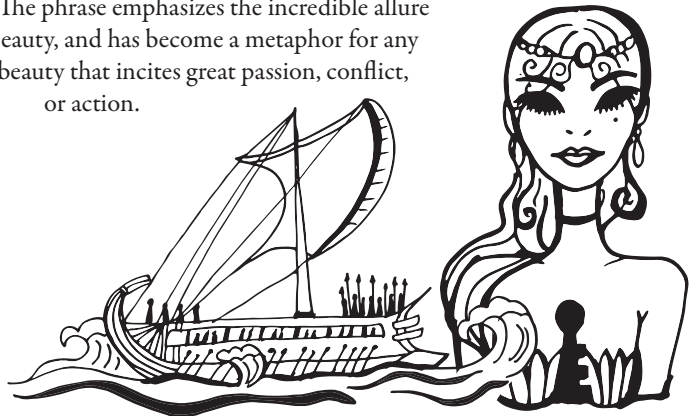
£32

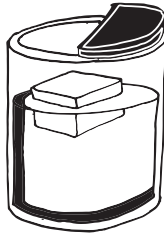
Maker's Mark Bourbon, Brugal 1888, Akashi Tai Umeshu,
Banana Liquor, Shiokoji

Spirit forward, sweet and savory



The phrase “the face that launched a thousand ships” refers to Helen of Troy. Her unparalleled beauty was said to be the cause of the Trojan War. She was married to King of Sparta, but her abduction or elopement with Prince Paris of Troy ignited a conflict between the Greeks and the Trojans. The phrase emphasizes the incredible allure and impact of Helen’s beauty, and has become a metaphor for any captivating woman or beauty that incites great passion, conflict, or action.





The Bastard's Widow

£25

Brugal 1888, Umeshu, Laphroaig 10, Okinawa Sugar, Aromatic Bitters

A twist on a classic old fashioned, rich and complex with a hint of smoke



A woman with revenge and obsession with Lancelot in her mind, Witch Hellawes lured the Lancelot to Chapel Perilous to stop him from healing Meliot, who killed her husband.





Chapter 2

Shunga: a Product of Urban Art

Aubrey's art was deemed provocative and challenged the established definition of high Art during the late Victorian era.

The inclusion of Shunga Art in Beardsley's work allowed him to experiment with conveying motion and form within a two-dimensional format, develop his unique style, and, most importantly, address subject matter and content that challenged certain moral aspects of late Victorian societal norms and values.

Beardsley incorporated various Japanese artistic techniques into his artworks, and the blend of Japanese-inspired content with familiar Western imagery serves as a reminder that themes related to sexuality and the unusual are interconnected.





Niji £21

Hatozaki Pure Malt, Akashi Tai Umeshu, Housemade Shiso Miso Soda

Light, fresh and herbal

“Niji” (虹) is the Japanese term for “rainbow.” In addition to symbolizing hope, promise, and the connection between the earth and the sky, the rainbow flag is a well-recognized emblem representing diversity and inclusivity. Each color on the flag signifies a distinct aspect of the LGBTQ+ experience.



Erotika £21

Sweet Potato Shochu, Housemade Mirin & Ginger Miso Soda

Fresh and aromatic, sweet and savoury

Kunisada Utagawa (1786–1865) was a highly productive and versatile artist celebrated for his significant contributions to woodblock printing. He served as an inspirational figure to Beardsley. Their shared use of line work, intricate details, and compositions demonstrated similarities with the elaborate woodblock printing techniques employed by ukiyo-e artists like Kunisada.

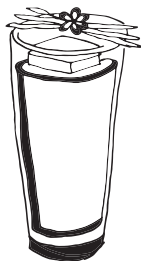


Picture of the Floating World £21

Toki Whisky, Tomato Liqueur, Apple Cordial, Black Sesame Soda

Intense, complex, full Bodied with a savoury finish

The term “Ukiyo-e” translates to “pictures of the floating world,” signifying the impermanent and transient nature of life and pleasure. Before the late 1700s, shunga art predominantly belonged to the popular school, portraying moments of beauty, leisure, and human experiences, as well as the evanescent qualities of the depicted scenes.



Senden £23

The Balvenie 12 Year Old Double Wood, Spicy Yuzu Soda

Sharp and spicy, intense and full of flavour

“Senden” pertains to the propaganda initiatives employed by governments to mold public opinion, advance their agendas, and exert influence on perceptions during the 1904-1905 War. Metaphorically, the portrayal of a virile Japanese soldier can be interpreted as representing Japan as a powerful conqueror. The depiction of the other soldier conveys a sense of being compelled to accept the forceful actions of the Japanese conqueror.



Chapter 3

The Aesthetic of Art Nouveau

Aubrey epitomizes the essence of Decadence during its flourishing in Britain and played a prominent role in the Aesthetic Movement.

This artistic movement drew inspiration from natural forms, particularly the graceful curves of plants and flowers, as well as the sinuous lines known as whiplash forms. Other distinctive features of Art Nouveau included a sense of dynamism and motion, often achieved through asymmetry and flowing lines, as well as the utilization of modern materials like iron pillars with glass. The movement also portrayed young European women in the role of femme fatales.

Chapter 3 is dedicated to our interpretation of “Aesthetic” in the realm of beverages, where we utilize premium ingredients and engage in interactive presentations.



Biteki £35

The Macallan Double Cask 12 Year Old, Wagyu Beef Fat, Cadello Liqueur, Lychee, Coffee Vermouth

Aromatic on the nose and intense and fruity on the taste, with an interesting viscosity and texture from wagyu beef fat

Just as the Japanese Aesthetic seeks to capture the essence of elegance, our cocktail captures the refined notes of Lychee's sweetness, harmonizing with the complex layers of Coffee's warmth. The unexpected addition of texture from Wagyu Beef Fat symbolizes the opulence and luxury that nature can provide.



Taihi £45

Macallan Double Oak, Miso Vermouth, Amaro Lucano, Aromatic Bitter, Ojo de Dios Coffee Mezcal

Full bodied, intense, savory and sweet with a bitter finish

This creation aims to represent the contrast from Ancient and Modern, using futuristic forms of Glass, Metal and Copper.



Mabel

Cocktail to Share £48

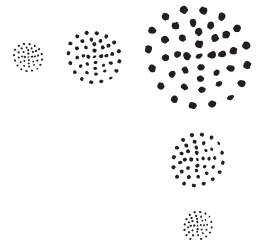
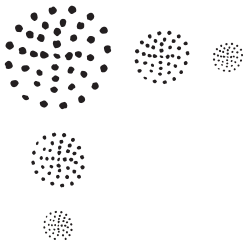
Chamomile infused East 135, ginger honey water,
Akashi Tai Yuzushu, Italicus, Gochujang paint

Citrus and intense with a strong aromatic finish



Oscar Wilde described them as opposites: Mabel a “daisy” and Aubrey
“the most monstrous of orchids”. The siblings were, until his death at
the age of 25, inseparable.





Chapter 4

Non-alcoholic cocktails

Inspired by Aubrey's most iconics drawings



The Dancer's Reward

£12

CleanCo Rhubarb n/a Gin, Sichuan pepper cordial,
London Essence Tonic water
Fresh and herbal inspired Gin and Tonic

Among the Trees

£12

Amarico, Aromatic n/a amaro, BelliNO, Bergamot perfume
Perfect aperitif, fruity with a bitter finish

The Dream

£12

Everleaf Marine, Edi CBD oil, Shisho soda
Herbal, refreshing, unique

